

## THE LYRIC HYPERION CODE OF CONDUCT

Any performance or future performance is subject to immediate cancellation at the discretion of the venue if any performers/producers/crew are found in breach of our code of conduct.

By entering into The Lyric Hyperion, a privately-owned theatre for the arts, customers and guests agree to comply with the foregoing code of conduct, which is intended to contribute to a safe and enjoyable experience. The Lyric Hyperion is a space for creative experimentation, but above all else we want everyone to feel safe and respected by fellow performers, audience members, cafe patrons, employees and management. Any issues witnessed at or reported to The Lyric Hyperion will be investigated and actions taken at the discretion of management. Specifically, to advance these objectives, the ownership of The Lyric Hyperion reserves the right to request any person(s) engaging in any of the following conduct to leave (or should such person(s) fail to leave, when requested, be removed from) The Lyric Hyperion:

- Physically or verbally threatening or harming any person or property located at The Lyric Hyperion.
- A zero tolerance policy for any form of sexual harassment. All incidents are treated seriously and are promptly investigated. Any person found to have sexually harassed another will no longer be permitted on the premises.
- All complaints of sexual harassment will be taken seriously and treated with respect and in confidence. No one will be victimised for making such a complaint.
- Violating any public obscenity laws as defined by The Supreme Court's three-part test to determine obscenity: (1) the work appeals to "prurient interest," based on "community standards" as defined by The Lyric Hyperion; (2) it depicts or describes sexual conduct "in a patently offensive way"; and (3) it "lacks serious literary, artistic, political, or scientific value." [Miller v. California](#), 413 U.S. 15, 24 (1973)
- Violating any public decency laws including engaging in any lewd or inappropriate conduct including acts involving nudity or sexual activity in view of the public, with the intent to shock, offend, or arouse. [Barnes v. Glen Theatre](#), 501 U.S. 560, 568 (1991).
- Loitering, causing unreasonable annoyance of others which ownership determines is inconsistent with the operation of the theatre, or in any other way creating a disturbance which is disruptive and/or dangerous to others or the business activities of The Lyric Hyperion;
- Assembling for the purpose of creating a disturbance or committing an unlawful act;
- Obstructing or interfering with the free flow of pedestrian traffic and/or with the use and/or enjoyment of The Lyric Hyperion by its customers and/or tenants and occupants;
- Soliciting money or other contributions or donations;
- Solicitation or distribution of handbills;
- Throwing, discarding, or depositing any trash, refuse, paper, glass, or other matter of any kind except in designated receptacles.
- Smoking other than in designated smoking areas;
- Violating any laws regarding public intoxication;
- Entering The Lyric Hyperion at any time between 2:00 am and 8:00 am daily without prior consent from management; Persons violating this code of conduct may be considered trespassers and may be subject to arrest for violation of 602N P.C.